



STORYTELLING CHECKLIST

LA CEIBA



PRINCIPLES

I understand the principles that guide my actions; I will afford the subject **agency, respect, consent, and context.**



TAKE PHOTO

Did I get permission to be in their space?
Did I keep my hands off the camera?
Did I build a rapport?
Did I explicitly ask for a photo?
Were they engaged in an action?
Did I get permission to use the photo?



SHARE PHOTO

Did the subject consent to the use of their image?
Is their expression in the photograph calm, confident, resolute?
Does the photo offer enough background?
Does the photo reinforce a stereotype?
Is my caption dignifying or demeaning?
Have I showed the image to the subject?



WRITE BLOG

Did I establish a relationship first?
Did I get their permission to record their story?
Did I inform them of my motive?
Have I given the subject a voice in the writing?
Is my tone informative or dramatic?
Did I get permission to use the story?



SHARE BLOG

Do I know the subject consented to the use of their story?
What do I focus on in the blog?
What details have I omitted in my telling?
Are my descriptions dignifying or demeaning?
Have they read my final draft?
Have I edited accordingly?